

Annex 1 to the study competition for the development of an architectural and urban planning concept entitled
Łobzów Courtyard dated 15.09.2023

TERMS AND CONDITIONS

ŁOBZÓW COURTYARD

Study competition for the development of an architectural and urban planning concept
of a multifunctional teaching building for the Faculty of Architecture at the Cracow
University of Technology:

CHAPTER I. GENERAL PROVISIONS

1. ORGANIZER OF THE COMPETITION

1. The Competition is organised by:

Cracow University of Technology
24 Warszawska Street
31-155 Krakow

and

**The Faculty of Architecture
of the Cracow University of Technology**
1 Podchorążych Street
30-084 Krakow

2. All correspondence related to this Competition should be sent

- 1) to the following address:

Office of the Dean of the Faculty of Architecture at the Cracow University of Technology
1 Podchorążych Street
30-084 Kraków

- 2) or by e-mail to the following address:

competitions.arch@pk.edu.pl

3. Correspondence should be marked with the note:
"Competition: Łobzów Courtyard"
4. The person responsible for providing information about the Competition is the Secretary of the Competition: dr inż. arch. Małgorzata Hryniewicz
5. The competition Terms and Conditions are available at the Organizer's office and on a dedicated website: **www.arch.pk.edu.pl/konkursy/lobzow-courtyard**

2. THE FORM OF THE COMPETITION

1. The one-stage international architecture and urban planning study competition is dedicated to first-cycle (Bachelor) or second-cycle (Master) students of Architecture at universities in the European Economic Area (EEA), the UK or Switzerland.
2. The Competition is conducted and decided in English. The documents, as well as the drawing and descriptive part of the Competition, must be prepared in English.

3. COMPETITION SCHEDULE

1. Announcement of the Competition:	July 2023
2. Publication of substantive materials:	September 15, 2023
3. Registration deadline:	December 15, 2023
4. Deadline for submitting competition entries:	January 22, 2024.
5. Proceedings of the Competition Jury:	January 24-26, 2024
6. Post-competition presentation and announcement of the results by the Competition Committee:	January 30, 2024

4. THE COMPETITION COMMITTEE

1. The Competition Committee consists of:

1) The selection panel:

- Competition judge: prof. dr hab. inż. Andrzej Szarata,
Rector of the Cracow University of Technology
- Competition judge: dr inż. arch. Łukasz Stożek, prof. PK,
Dean's Representative for Student Competitions (Chairman)
- Competition judge: Prof. Kazu Blumfeld Hanada AA. Dipl.,
werkstatt blumfeld _bau / kunst
- Competition judge: Tonje Værdal Frydenlund,
Snøhetta, Director Acquisition & Business Development Nordics
- Competition judge: arch. Marek Kaszyński,
Chairman of the Council of the
Małopolska Regional Chamber of Architects
- Competition judge: arch. Magdalena Buczyńska-Zapała,
Acting President of the Krakow branch
of the Association of Polish Architects SARP
- Competition judge: Weronika Kowalska,
Representative of the Student Union at the Faculty of
Architecture of the Cracow University of Technology

2) and the Secretary: dr inż. arch. Małgorzata Hryniewicz

2. The tasks of the Selection Panel include:

- 1) giving opinions and approving the Competition Terms and Conditions,
- 2) evaluation of the Participants' works and indication of the works that should be awarded or distinguished,
- 3) supervising, on behalf of the Organizer of the Competition, the compliance of the course of the Competition with the Terms and Conditions and other requirements resulting from legal regulations.

1. The Secretary's tasks include:

- 1) organisation and minutes of the competition proceedings,
- 2) notifying the participants of the Competition of the outcome of the Competition.

CHAPTER II DESCRIPTION OF THE SUBJECT MATTER OF THE COMPETITION

5. SUBJECT MATTER AND OBJECTIVE OF THE COMPETITION

1. The subject of the Competition entitled Łobzów Courtyard is the development of an architectural and urban concept for a multifunctional teaching building for the Faculty of Architecture at the Cracow University of Technology.
2. Challenges related to modern university buildings:

Architecture should be transhumanist, at the intersection of many fields, creating a close relationship with the environment, nature, climate, etc. The building becomes the home for its users, fulfilling their needs, and, at the same time, stimulating their actions and creativity. The university/college building, in particular, is an essential place for exchanging thoughts, experiences and meetings with masters.

There is growing evidence that learning outcomes are closely related to the quality of the environment in which we learn. Changing patterns of behaviour and social interactions are also a consequence of the digital technological revolution. Skills such as creativity, communication, collaboration, discussion, critical thinking and teamwork are becoming essential parts of the learning process. This requires open, flexible and friendly spaces.
3. History of the Faculty of Architecture in Krakow:

The Faculty of Architecture in Krakow was established as part of the Polytechnic Faculties of the Mining Academy in the first days of freedom after the Second World War. The first seat of the Faculty was the Wawel Royal Castle. After the end of the war in 1945, the academic staff emigrating from the eastern territories of the former Republic of Poland created a new Faculty of Architecture in Krakow. The first Dean and founder of the Faculty of Architecture was Professor Adolf Szyszko-Bohusz - an outstanding architect, conservator, and renovator of the Wawel Royal Castle.
4. History of the Royal Palace in Łobzów:

Around 1357, by order of King Casimir the Great, a Gothic castle was erected near Krakow. The residence was surrounded by a wall, with access from the southeast. A garden was created near the castle, which was adjacent to the residence from the south-west. In the fifteenth and sixteenth centuries, the castle and the surrounding buildings frequently changed owners. There were also changes in the surroundings of the residence, under the influence of the existing fashion, the garden was expanded according to the bourgeois style.

The next stage in the history of the palace in Łobzów was the period of the activity of Queen Bona Sforza. The palace garden took on a more "Italian" appearance during her lifetime. In the second half of the 16th century, at the request of King Stefan Batory, the architect Santi Gucci transformed the Gothic residence into a Mannerist palace. Santi Gucci also designed an extensive twelve-acre garden with fruit trees and vines.

Further changes in the residence's appearance took place during the reign of the Vasa dynasty. The court architect of King Sigismund III Vasa, Giovanni Trevano, gave the palace a Baroque form in the years 1602 - 1605. King Sigismund III Vasa not only lived in Łobzów willingly, but he liked to take personal care of the palace garden. The monarch was planting shady and fruit trees, as well as sowing and cultivating flowers. Subsequent kings of the Commonwealth, Władysław IV Vasa and John II Casimir Vasa, also spared no effort in trying to maintain the representative character of the Łobzów residence. The palace, along with a garden full of details such as fountains, gazebos and columns, aroused admiration among royal guests.

During the Swedish invasion, the Łobzów Palace was ravaged, which put an end to its splendour, but it still remained a popular object of visits by monarchs and their families. It was here that Maria Kazimiera d'Arquien awaited news from her husband Jan III Sobieski from Vienna, and here the victory over the Ottoman Empire was celebrated. However, with the partition of Poland, the palace lost its importance and fell into decline. During the partition period, the Cadet Institute was located here, and the palace even served as an inn! In the 19th century, it underwent further modernisation, the effects of which can still be seen today. After the end of World War II, the palace became the property of the Cracow University of Technology.

5. **Project site:**

The Faculty of Architecture's current seat is on a vast plot of land in Podchorążych Street in Krakow. There is a park between the former palace and the street, which will undergo a major redevelopment in the coming years based on the project selected in the implementation competition in 2022. According to the assumptions of the Local Plan, the only possible expansion of the university building can take place in its courtyard on the site of the existing outbuildings and garages. The windows of the front part of the palace provide light to the main communication routes - corridors. In the side wings, there are office spaces and smaller lecture halls. On the north side, the courtyard borders the extensive grounds of the WKS Wawel sports club, which is no longer under the management of the Cracow University of Technology. The newly designed part should not limit daylight from the office spaces and lecture halls.
6. **Functional programme:**

Apart from one multi-purpose room, the Organiser does not specify the type and number of rooms that should be in the designed building, leaving the participants the opportunity to propose its function and shape. The Participants will receive plans and an inventory of the rooms in the existing historic university building. The new building should complement the existing one, creating new opportunities to spend time between classes, and offering spaces where students could jointly develop their interest in architecture.

The contracting authority specifies only that the University's current spaces lack workshop and modelling rooms, as well as a multi-purpose exhibition and lecture hall capable of accommodating 250 students. An important element of the project will also be a proposal to merge the old part with the new one.

The Organiser also points out that in order for the building to function properly, there is a need for underground parking spaces, which will be accessed via a new road on the west side of the building.
7. The aim of the Competition is to select the best concept in terms of urban planning, architecture, functionality and operation, as defined in point 5.1.
8. The presented design concepts will be used for a wide-ranging discussion on new design possibilities in order to determine the conditions and formulate guidelines and recommendations for future design proposals.

CHAPTER III DESCRIPTION OF THE CONDITIONS OF PARTICIPATION IN THE COMPETITION

6. GENERAL PROVISIONS

1. The Competition is dedicated to first-cycle (Bachelor) or second-cycle (Master) students of Architecture at universities in the European Economic Area (EEA), the UK or Switzerland.
2. The Competition Work can be developed individually or in a team (max. four students).
3. The Competition Work should be developed under the supervision of an academic teacher from the Participant's University.
4. Members of the Competition Committee and the Competition Secretary are excluded from participation in the Competition.
5. Each Entrant or Competition Team is entitled to submit one entry.
6. Each Competition Participant and the academic supervisor are obliged to submit, together with the Competition work, a signed "**Agreement on the transfer of proprietary copyrights in the course of the study competition for the development of an architectural and urban concept of a multifunctional teaching building for the Faculty of Architecture at the Cracow University of Technology**".
7. The Application for participation should be submitted in digital form and sent by December 15 2023 at 11:59 pm. by e-mail to the following address:

competitions.arch@pk.edu.pl

CHAPTER IV METHOD OF DEVELOPMENT AND SUBMISSION OF THE COMPETITION ENTRIES

7. GENERAL INFORMATION

1. The competition entry should provide a comprehensive answer to the competition task presented in the Terms and Conditions and should be presented in a form that allows for unambiguous reading of the concept.
2. The graphic part of the concept should be submitted in digital form.

8. SPECIFIC INFORMATION

1. Entries should be prepared on two boards, PDF format, 100 cm x 70 cm in landscape format (approx. 4000 x 2800 pixels, 100 ppi), each up to 10 MB and should contain:
 - 1) A six-digit code in the upper right-hand corner of each board (font size 5 mm, 5 mm from the edge);
 - 2) projections of all floors, two cross-sections (all projections and one cross-section should be shown together with a fragment of the existing building of the Faculty of Architecture) at a scale of 1:250;
 - 3) 3D visualisations (two external views from the human level, one view of the multi-purpose space, one view of the entrance hall).
 - 4) axonometric view of the square with adjacent buildings.
2. Other additional sketches, diagrams and drawings that illustrate the ideas and solutions of the project are permitted on the boards.
3. The board should include possible text sections describing the properties of the solution.
4. In addition to point 8.1, four illustrations presenting project concepts should be prepared for use in promoting the Competition. The illustrations should be prepared and submitted in JPG / PNG / TIFF format, minimum resolution 1920 x 1080 pixels, maximum 2 MB each.

9. THE METHOD OF SUBMITTING CONTEST ENTRIES

1. The Competition works, together with the **Identification sheet** and the **Agreements on the transfer of proprietary copyrights ...** (point 6.6) should be submitted in digital form and sent by January 22 2024 at 11:59 pm.

- 1) by e-mail to the following address:

competitions.arch@pk.edu.pl

- 2) or on a CD or other medium to the following address:

Office of the Dean of the Faculty of Architecture at the Cracow University of Technology
1 Podchorążych Street
30-084 Kraków

9. THE METHOD OF SUBMITTING CONTEST ENTRIES (cont.)

2. Competition works should be marked with the note:
"Competition: Łobzów Courtyard"
3. The work is considered to have been submitted on time if it is delivered to the Organizer of the Competition to the indicated place before the expiry of the indicated deadline.
Competition entries delivered after the deadline will not be considered.
4. The Participants in the Competition shall bear all costs related to the preparation and submission of the competition work. The Organizer of the Competition does not provide for the reimbursement of these costs.
5. Upon submission of the competition entries, the ownership of the media copies is transferred to the Competition Organizer free of charge.

CHAPTER V. EVALUATION OF COMPETITION WORKS BY THE SELECTION PANEL

10. MODE OF EVALUATION OF COMPETITION WORKS

1. The Competition Committee, at a closed meeting, assesses the works in terms of compliance with the requirements set out in the Terms and Conditions. Works that do not meet the requirements set out in the Terms and Conditions will not be assessed.
2. The Competition Committee decides the Competition by selecting the best entries. In particular, the Competition Committee
 - 1) indicates the entries that should be awarded or distinguished, or refrains from awarding the first prize or other prizes,
 - 2) prepares the justification for the outcome of the Competition.

11. EVALUATION CRITERIA

1. The evaluation of the competition entries will be based solely on the competition boards submitted. Competition works will be evaluated according to the following criteria and their weight:
 - 1) Design flexibility:
The proposed building should be flexible, creating different possibilities for using the same spaces, from exhibitions and presentations, through group work and classes to lectures and conferences.
 - 2) Community integration:
The proposed building should be open and free of artificial barriers. It should promote the integration and formation of the university community. It should convey the philosophy of the university community and celebrate science.
 - 3) Sustainability and energy efficiency:
The designed building should be part of the sustainable building trend. The use of sustainable materials, energy-efficient systems and environmentally friendly design strategies should be taken into account in order to minimise the environmental impact and long-term operating costs.
 - 4) Aesthetics and innovation:
Pushing the boundaries of conventional design by offering aesthetic and innovative solutions that challenge traditional imaginings and contribute to shaping the future of university spaces.

CHAPTER VI. PRIZES AND ANNOUNCEMENT OF THE OUTCOME OF THE COMPETITION

12. PRIZES

1. The Organizer provides for prizes of a monetary nature in the Competition.
2. The monetary prizes are sponsored and paid by the Cracow University of Technology.
3. The Organizer will award prizes to the Participants in the Competition whose entries receive the highest marks according to the criteria set out in point 11.1 of these Terms and Conditions.
4. The type and amount of prizes depend on the evaluation of the work made by the Competition Committee.
5. A total of PLN 25,000 was allocated for the Competition. The following distribution of prizes and distinctions is envisaged:
 - 1) 1st place: PLN 12,000
 - 2) 2nd place: PLN 6,000
 - 3) 3rd place: PLN 3,000
 - 4) 2x distinction: PLN 1,000
 - 5) Special Environmental Award: PLN 2,000
 - 6) Other distinctions
6. The Competition Committee has the right to determine the number and amount of prizes and distinctions, depending on the degree to which the competition works meet the evaluation criteria.
7. Prizes and distinctions in the main Competition will be presented on the day of announcing the results of the Competition.
8. The founder of the prize (Cracow University of Technology), as well as the winners of the Competition, are obliged to pay any tax that may be due in accordance with the tax law in force in the country concerned. If the party paying the prize money (Cracow University of Technology) is liable to pay tax, the prize money to be paid to the relevant competition winner will be reduced as appropriate.

13. ANNOUNCEMENT OF THE OUTCOME OF THE COMPETITION

1. The results of the Competition will be announced during the post-competition presentation, which will take place on January 30, 2024 in the form of an exhibition. The result of the Competition will be immediately published on the website of the Organizer of the Competition.
2. Once the Competition has been decided, the winning and commended entries will be marked as awarded in a post-competition exhibition.

CHAPTER VII RIGHTS AND OBLIGATIONS OF THE PARTICIPANTS

14. COPYRIGHTS

1. The competition organiser reserves the right to present all or selected entries during the post-competition presentation and the right to reproduce and publish them in the post-competition publication and other publications, websites, etc., presenting and promoting the competition results or for marketing and self-promotional purposes of the competition Organizer, using any technique, without remuneration.
2. The provisions of point 14.1. do not infringe the personal copyright of the authors of the works.
3. Participants of the Competition will transfer to the Organizer of the Competition (point 6.6) the economic proprietary copyrights to the awarded work (work) in the following fields of exploitation:
 - 1) the right to record and reproduce the work or part thereof – by any available technique.
4. The Organizer of the Competition ensures that each publication of the competition work will contain information about the University, the author and the academic supervisor.
5. The transfer of the rights referred to in section 14.3 of these Terms and Conditions, will take place without the need to submit any additional declarations of intent, upon payment of the prize to the Participant of the Competition.

15. APPEALS PROCEDURE

In the study competition for the development of an architectural and urban planning concept entitled Łobzów Courtyard there is no appeal procedure.

CHAPTER VIII PROCESSING OF PERSONAL DATA

16. PROTECTION OF PERSONAL DATA

1. Participation in the Competition is tantamount to the Participant's consent to the processing of personal data for the purposes of the Competition in accordance with the provisions of the Act of May 10 2018 on the protection of personal data and Regulation (EU) 2016/679 of the European Parliament and of the Council of April 27 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (GDPR), in particular to:
 - 1) processing of personal data by the Organizer for the purposes of conducting the Competition, selecting winners, awarding, issuing and collecting prizes,
 - 2) publishing and publicising their identifying details on the Organizer's website, in the event of winning the Competition.
2. Providing personal data is voluntary. However, if the Participant refuses to provide data or refuses to consent to the processing of personal data for the purposes of the Competition, the competition project submitted by them will not be taken into account when conducting the Competition.
3. The Organizer is the administrator of the database containing the data of the Competition Participants within the meaning of the Act of May 10 2018 on the Protection of Personal Data.
4. The Participant has the right to inspect their personal data and correct it or request its deletion. This right may be exercised by sending an appropriate request in writing to the Organizer's address.
5. The Participants' personal data will be processed in accordance with the Act of May 10 2018 on the protection of personal data and Regulation (EU) 2016/679 of the European Parliament and of the Council of April 27 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (GDPR).
6. The entrant confirms that they have read the information clause below:

GDPR INFORMATION CLAUSE

For participants of the study competition for the development of an architectural and urban planning concept entitled ŁOBZÓW COURTYARD

In accordance with Article 13 section 1 and section 2 of Regulation (EU) 2016/679 of the European Parliament and of the Council of April 27 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation/GDPR) Cracow University of Technology hereby informs that:

1. the administrator of your personal data is the Cracow University of Technology with its registered office in Kraków at 24 Warszawska Street, 31-155 Kraków;
2. the Inspector for the Protection of Personal Data at the Cracow University of Technology can be contacted at the following e-mail address: iodo@pk.edu.pl and phone number 12 628 22 37;
3. personal data will be processed for the purpose of conducting and documenting participation in the Study Competition for the development of an architectural and urban design concept entitled Łobzów Courtyard and for the purpose of documenting the deliberations of the Competition Committee and the post-competition presentation;
4. Personal data shall be processed on the basis of article 6 item 1 point c in accordance with the General Data Protection Regulation and on the basis of:
 - 1) Act of July 20 2018 The Law on Higher Education and Science (Journal of Laws of 2020, item 85, as amended),
 - 2) resolution No. 107/d/11/2019 of the Senate of the Cracow University of Technology of November 27, 2019 on the Regulations of courses, trainings and summer schools conducted at the Cracow University of Technology, as amended,
 - 3) ordinance No. 82 of the Rector of the CUT dated December 14 2017 on the introduction of the Registry and Archives Regulations at the Cracow University of Technology, as amended,
5. personal data will be stored for a period of 5 years from the announcement of the results of the Competition, calculated in full calendar years, starting from January 1 of the year following the date of announcement of the results of the Competition;
6. the data subject has the right to access the content of their data and the right to rectify, delete, limit processing, the right to transfer data, the right to object and the right to lodge a complaint with the President of the Office for Personal Data Protection if it is considered that the processing of personal data violates the provisions of the General Data Protection Regulation;
7. the provision of your personal data is a statutory requirement/condition for participation in the Competition;
8. processing is necessary for the fulfilment of a legal obligation incumbent on the administrator.